

## SHEPPERSON, WELTNER, RAPER SPEAK TODAY

## It Looks From Here

By W. C. Capel

## THE NATIONAL SCENE

"It Looks" often wishes that it had the happy faculty of the late Arthur Brisbane and be able to sum up the entire of the world's woes in one little pill, coat lightly with sugar, swallow and forget all about it. Yet, in spite of Brisbane, somehow the pill keeps on having to be swallowed. Industrial troubles that are besetting the country cannot be dismissed by simply putting them down to a bunch of "foreign" agitators representing a very small minority of the people. Such a point of view is as childish as believing that the present day German government exists without the active support of the majority of Germans. How the intelligent people of Germany can bring themselves to believe the fantastic hodgepodge of myth, hysterical reasoning and pure propaganda that they do is another matter. Nor can we deal with economic situations in over simple terms. A classic example of that economic babble came from a former president of the United States and is quoted in a fascinating new History of the United States by W. E. Woodward. Without quibbling we may as well get out of this by saying that it was Calvin Coolidge. This particular bit of profound thought was as follows. "When large numbers of men are put out of work, unemployment results" Just like that!

The gist of all this rather rambling introduction is to say that the present crisis in the automobile industry can neither be explained by saying that it is sponsored by only a small minority of crackpot labor leaders nor by saying that it is simply another one of the recurrent strikes that always come as industry recovers. In the first place, the strike is occurring in an industry that up until a year ago was considered the weakest of all organized industries so far as effective unionization was concerned. Secondly the strike reveals and boldly outlines the intricate division of labor and specialization of function that is dominating more and more the modern industrial scene. The strike is aimed at General Motors, and by striking in strategic plants in certain key allied industries it is not necessary to call out all the men in the plants in order to force a shutdown. Thus it is becoming more and more possible for organized and militant minorities in labor organizations to force collective action on the part of fellow workers whose inertia or fear of discipline or love of their jobs keeps from joining in a general strike.

That this is a dangerous and a two-edged sword cannot be denied, for it can work for the benefit of the workers only so long as that militant minority are seriously (Continued on page 3)

## Execs Refuse Dean's List Privileges

## Committee Defeats Motion Proposing Optional Classes

The request that students making the dean's list be given some additional privileges, which has been an issue in the Colonnade for some time, was turned down by the executive committee at a meeting on Monday night. The recommendation was presented to the committee by Catherine Mallory before Dr. Wells, Dr. Little, Dr. Wynn, Dr. Edwin Scott, Miss Louise Smith, Miss Lena Martin, Miss Harper, Dr. Salley and Dr. Taylor, who comprise the membership of that group.

In explaining the stand of the executive committee on the recommendation, Dr. Taylor, secretary, has given permission to quote from the minutes the discussion of that particular question. The excerpt from the minutes follows:

"Catherine Mallory, President of the College Government Association, appeared by invitation before the committee and recommended that some additional distinction be given to students making the Dean's list. Her suggestion was that probably optional class attendance would be a desirable distinction to make. This matter was discussed at considerable length. It seemed to be the opinion of most of the members present that the present standard for the dean's list is too low, even if it seemed better to have optional classes. It was also objected that probably offering such a

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## Rivers Is Elected Corinthian Head

Dorothy Rivers was elected editor of the Corinthian to fill the vacancy left by Blanche Mabbitt. Dorothy is from Glenwood and is a member of the senior class. This is her first year of experience with the literary magazine. As literary editor of the Corinthian during the past quarter, she conducted the annual Corinthian contest, as well as assisted in the editing of the magazine.

Dorothy is a transfer student having come to G. S. C. W. in her junior year from Brewton-Parker in Mount Vernon, Georgia.

Frances Ivey, also a member of the senior class, was elected exchange editor to replace Louise Moore, who is at home convalescing from an accident she was in last fall. Frances has been a contributor to the Corinthian for the past two years and has entered winning contributions in the annual literary contests.

Emma Curtis, a transfer from the University of Georgia, was elected to serve as literary editor.



Institute Speakers: Left to right, Dr. Raper, Dr. Roemer, and Dr. Barr

## Skinner Fits Program to Audience

Cornelia Otis Skinner, famous daughter of a distinguished father, Otis Skinner, dean of the American theatre, will be presented in a program of her celebrated original Modern Monologues on Wednesday night, January 27, under the auspices of the College Entertainment Committee.

Using herself as the one figure in her theatre of the imagination, Miss Skinner appeals vividly to her listeners in her ability to persuade them to join in and complete the entertainment. Her use of parts of a sentence when a full sentence is not needed, and even her use of a half a word when that is enough to convey the idea is characteristic of a person of taste and wit.

She never overpoints a joke. The rhythms of her characterizations are varied, and true to the individual portrayed. Her speech is always clear; however it may shrill with the reflection of shallow thinking or darken with the intensity of a life shaken to the roots. She can be sophisticated, naive, and profoundly simple, as the momentary turn of thought and emotion may require.

Miss Skinner likes to wait until after her first number to see how it is received and to note the reactions of her audience to make up her program. She has a large number of her original modern monologues in her repertoire which she can render at a second's notice. Among these may be mentioned The Vanishing Red Man, Times Square, Being Presented, Lynch Party, Nurse's Day Out, Hotel Porch, A Lady Explorer, The Eve of Departure, Sailing Time.

## Check Increases Brown Loan Fund

The college has just received a check for a hundred dollars to go on the Corrie Hoyt Brown Loan Fund. This fund was established by George M. Brown and a group in the Ponce de Leon Avenue Baptist Church, known as the Elizabeth Grisham Brown benevolent fund, in 1919.

The fund originally amounted to \$3,000. Through subsequent gifts and interest the fund now amounts to \$8,000.

Besides this loan fund there are others that yearly help many girls to attend G. S. C. W. Among these are the Faculty Loan Fund, Chappell Scholarship Loan Fund, Joseph E. Mitchell Loan Fund, and the Sylvester Mumford Fund. The latter was established last year by the daughter of Mr. and Mrs. Sylvester Mumford in memory of her parents.

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The tournament is being sponsored by the Recreation Association to arouse more interest in sports among the freshmen. A committee headed by Beth Morrison and supervised by Miss Andrews is in charge of planning the organization of and methods of conducting the tournament.

## Seniors Cast Annual Loan Fund Show

Casting for the annual senior musical comedy has been completed and rehearsals are under way for presenting "Senior Rita" on February 19.

"Senior Rita," an original play, the work of Catherine Mallory, concerns the happenings of a group of seniors at a small women's college. Particularly does the action hinge around Rita, a very attractive young girl, who thought it would be a good joke to pretend that her room-mate's brother was her own. Complications immediately set in when Bob, the brother, turns the tables on Rita by accepting the joke as a reality and insisting upon brotherly privileges.

Also outstanding in the play is Elaine, who creates an atmosphere of romance wherever she may chance to be, and who so captivates a young professor that he forgets all about books and lectures.

There is another young lady who is most interested in world affairs, especially the problem of peace, and who is furious to find that her heart beats unnecessarily fast when a young army officer is around.

The cast includes Martha Sue Williams in the role of Rita; Bernadette Sullivan as Bob, Mary McGavock as Elaine, Myra Jenkins as Professor Drake, Eugenia Upshaw as Edy, Juliette Burris, as Jane, Peggy Van Cise as Dorothy, Jeanne Parker as Betty, Katharine Calhoun as Sarah, and Mary Peacock as Cary.

## PWA Head Guest of Institute

## 'Economic Future Of The South' General Theme for Friday

"The Economic Future of the South" is the specific phase of social change to be considered today in the Institute of Human Relations with Dr. Arthur Raper, Miss Gay Shepperson, and Dr. Philip Weltner leading discussions on various topics.

Dr. Raper, professor of sociology at Agnes Scott College, will speak in chapel on "Who Farms in the South?" Myra Jenkins will preside at the chapel exercises. During the day Dr. Raper will speak to the classes in "Contemporary Georgia Problems," Rural Sociology. He will be the luncheon guest of the Social Science faculty members.

Miss Shepperson, state director of the Works Progress Administration, will speak on "How Will the South Make Its Living?" at an open forum discussion to be held in Ennis Recreation Hall on Friday afternoon from 2:30 to 4:30. Dr. Salley will preside.

The South at the Cross Roads will be the subject of a platform address to be delivered by Dr. Philip Weltner, former chancellor of the University System, now president of the Ruralist Press of Atlanta. He will speak in the new dining room at 8 P. M. Following his address a reception will be held in the Mansion. Saturday's program treats Edu

(Continued on page 3)

## Corrections Made On Dean's List

The names of four girls have been added to the Dean's list by Dr. Edwin Scott, registrar, in whose office the list is prepared. Those girls, who have made an average of 87 or above and whose names were omitted through error, include Betty Lott, Blackshear; Margaret Garbutt, Albany; Clara Hammond, Griffin; and Eloise Wilson, Lumber City.

The addition of Margaret Garbutt to the list raises the junior total to 89 putting them on in advance of the seniors with whom they tied according to the dean's list as first released.

Betty Lott, Clara Hammond, and Eloise Wilson are all sophomores and raise the total of their class to 86, a number only slightly behind the senior total of 88.

Following the totaling of these corrections, juniors stand first with 30 members of that class on the list, seniors are next with 38 with the 36 sophomores close behind. Freshmen are still trailing with their original 24.



**This Time Last Year**

After presenting several light plays during the year, the Drama Club started plans for a serious production, *A BILL OF DIVORCEMENT*. Faculty members were selected to play the leading male roles. Everyone was looking forward to the Jesters' first attempt at a serious dramatic endeavor.

The good news was published that G. S. C. W. and G. M. C. would combine forces to "trip the light fantastic" at the President's Birthday Ball. For the purpose of raising money for the infantile paralysis fund, the "Jessies" and the "Jimmies" planned to take part in the nation-wide merrymaking honoring President Roosevelt.

Big things were expected of the debate teams which had just been chosen.

It was announced that eleven of our faculty members would represent G. S. C. W. at the administrative council meeting at Valdosta.

Through a campus survey it was learned that our unfeeling faculty members didn't particularly care for those students who chew gum in class, who come to class with "hardware" in their hair in hopes that beauty will be at least "curl" deep, and who draw pictures instead of taking notes as they should. Much light was thrown on the pet peeves of the professors concerning the students.

Along the sports line, the freshmen were ahead on the road to winning that class cup.

The History Club decided to try its hand at drama by planning a three-act comedy.

**History Club**

The History Club inaugurated their project of "Women in History" at their meeting held on Friday night. The program included brief talks by members of the club on famous women of history and their deeds.

Emma Curtis discussed Queen

Hatshepsut of Egypt, Virginia Turney took Cleopatra for her special study, Ruth and Queen Esther were the subject of Marjorie Lanier's contribution. Lucy Preston spoke on the Queen of Sheba; Mattie Jo May discussed Mary, the mother of Jesus. Brunhilda and Elizabeth Gray were discussed by Dorothy Edwards and Clifford Bond.



CORNELIA OTIS SKINNER

**Russell Becomes Library Friend**

To the already distinguished names listed as members of Friends of the Library, is now added the name of Senator Richard B. Russell. He has given a check to be used for the purchase of a book or books as the case may be. The library is named for Senator Russell's mother, Ina Dillard Russell.

In a letter received from Senator Russell this week, he says:

"The fact that the Library on the G. S. C. W. campus was named for my mother has meant more to me than anything which has happened in my public life. I wish that I were in a financial position to make a very substantial contribution to the Library, but due to the unusual expenses of my campaign last year, I cannot do so and be just to my creditors. I am, however, enclosing herewith a small check to be used in purchasing any book which you or those in charge of the Library think best."

"Please be assured also that I

shall be glad to send any Govern-

ment publications of any kind that you might desire. As you proba-

bly know, since I have been in the

Senate I have given my bound

volume of the Congressional

Record to the Library, so I have

been entitled to membership

among the Friends for some

time."

**Literary Guild Elects Officers**

New officers were elected at a meeting of the Literary Guild on Friday night, January 15. Due to the temporary absence of two officers while they are doing cadet teaching, temporary officers were selected to serve during this quarter.

The lack of "group consciousness" on the campus was discussed in view of possible ways to create smaller groups in classes, in dining rooms, in living conditions. The opinion was expressed that division into smaller groups would bring about a greater feeling of belonging, rather than simply being one of a great mass of students.

The present system of elections as prescribed in the constitution

of the College Government Association was characterized as "undemocratic and unsatisfactory" leading to the perpetration of an aristocracy of officers. A committee was appointed, with Frances Roan as chairman, to work out a solution to the elections problem, and to present to council and then to the student body an improved method of elections. On this committee are Grace Greene, representing College Government; Elyne Greene, representing the Y. W. C. A.; Beth Morrison, representing the Recreation Association, and Evelyn Aubry, as member-at-large.

**PROGRAM****Institute of Human Relations**

FRIDAY

Chapel—"Who Farms in the South," Dr. Arthur Raper, Professor of Sociology, Agnes Scott. 2:30-4:30—Beeson Reading Room—"How Will the South Make its Living?" Miss Gay Shepperson, State director, WPA. 8:00 P. M.—New Dining Room—"The South At The Crossroads," Dr. Philip Weltner, president, Ruralist Press.

Classes, 9:30 A. M.—"Contemporary Georgia Problems," Dr. Raper; 12:00, "Rural Sociology," Dr. Raper. Visitors welcome.

SATURDAY

Chapel—"Education As A Way Out," Dr. Joseph Roemer, Dean of Junior College and Demonstration School, Peabody College. 2:30-4:30—"Educational Problems of the Individual Teacher. In Our Changing South," Dr. Roemer—Beeson Reading Room.

Classes, 8:30, "High School Methods," Dr. Roemer; 12:00, "School and Social Order," Dr. Roemer. Visitors welcome.

10:00 A. M.—"The Place of Christianity in Social Change," Dr. Thomas C. Barr, First Presbyterian Church, Nashville, Tenn.—Auditorium.

11:30 A. M.—"Living Up to One's Highest Self," Dr. Barr—First Presbyterian Church.

6:45: Vespers—"The Need for God in Life," Dr. Barr.

**Commerce Club To Sponsor Speaker**

One of the most interesting speakers the Commerce Club has been able to have on the campus this year is Mr. Lewis F. Gordon, Assistant Vice-President of the Citizens and Southern National Bank in Atlanta.

The exact topic of Mr. Lewis' talk has not been announced, but it is expected that he will discuss the subject of the "Business World And Its Phases."

The whole student body will have the privilege of hearing Mr. Lewis speak in chapel Tuesday, January 26. On Tuesday afternoon at 4:00, Mr. Lewis will be the guest speaker at the meeting of the Commerce Club.

The officers of the Commerce Club and members of the faculty connected with the Commerce department, have planned a luncheon Tuesday honoring Mr. Lewis.

**Seein' the Cinemas**

To the innumerable actresses who have triumphed or failed according to their interpretation of Alexandre Dumas' immortal story, "La Dame aux Camélias," Hollywood adds Greta Garbo in the screen version entitled "Camille." It is laid in Paris in the years around 1850 and is said to be based on the actual life of Marie Duplessis whom he knew and whose tomb today is a shrine for lovers of the classic story. Star.

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The trouble one man's bonus got him into is portrayed in "Let's Make A Million" starring Edward Everett Horton which is on Wednesday only. Horton wants to use the money to marry his secretary, played by Charlotte Wynters, but his two maiden aunts (the pixilated sisters of Mr. Deeds Goes to Town) have notions of their own as to how the money is to be spent—and opinions clash.

"Banjo on My Knee" the story of the shanty houseboats of the Mississippi which brings to the screen Barbara Stanwyck and Joel McRea is featured at the Campus for Thursday only. The action revolves around Ernie Holley, typical young shanty boater, and Pearl Elliott, his sweetheart, who becomes a dancer in a New Orleans waterfront cabaret. We've heard so many opinions—pro and con—concerning this picture—that we're not going to miss an opportunity to judge it for ourselves.

"One in A Million" Friday's picture introduced to the screen Sonja Henie, the queen of the silver skates. Co-starred with her in Don Ameche, Sonja, the daughter of a Swiss hotel-keeper, is being secretary trained by her father, Jean Hersholt, to capture the Olympic figure-skating championship, a title which he had won and then lost on a false charge of professionalism.

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